

ALEXANDER KIRKPATRICK

Experienced Video Editor and
Videographer

CONTACT

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For samples of my work, please
see AlexanderKirkpatrick.com or for a
full portfolio visit

https://www.youtube.com/playlist?list=PLskCPn0huc9eW04B_ESbZSnx-kecZLGrg

WORK EXPERIENCE

**Video Editor, University of Florida /
College of Education, Gainesville, FL.**
October 2022-Present

**Videographer and Editor (part-time)
for Double M Digital, St Augustine, FL.**
Jan 2022-Present

**Freelance Video Editor for NonScience
Productions, Gainesville, FL.**
2022

**Editor For Broken, an independent
feature film.**
2023

**Newsroom Production, Video
Production, West Port High School,
Ocala, FL.**
2016-2019

EDUCATION

B.F.A Art + Technology, University of Florida, Gainesville, FL, 2023

Industry Certified in Adobe Premiere Pro

2 years of paid experience editing and shooting digital/video content.
Courses and work also included **Artificial Intelligence (AI)**.

Central Florida Community College, Ocala, FL, 2019

A.A. Associates of Arts, 2019. Honors Student.

EXPERIENCE AND SKILL SETS

- Handling the post-production of deadline-driven video projects, including archiving and organizing footage.
- Highly experienced and Certified in Adobe Premiere Pro. Proficient with Adobe Creative Suite (Photoshop, Illustrator, Audition) and other software.
- Assembling edits and implementing notes from video producer and team leads, while ensuring video/image/sound quality, size and placement meet standards.
- Managing several ongoing projects at once in a production-oriented environment.
- Coordinating timely delivery of videos, thumbnails, and other requested project files.
- Workflows for social media content, including short-form videos and posts for Facebook, TikTok, Instagram.
- Creation and editing of a variety of media including video, digital graphics, and print graphics.
- Able to work independently and as part of a team. Able to work with little guidance.
- Self-starter, lifelong learner.
- Understanding of visual storytelling and what makes content appealing to viewers and on social platforms.
- Managing YouTube Channels (uploading, writing descriptions, thumbnails, etc.)
- Experienced in storyboarding, working with outside talent, production scheduling, utilizing project management software.
- Familiar with wide variety of equipment, cameras, and lighting techniques. Well-versed on both Apple and PC computers.